

FRANCES LIVINGS' IPANEMA LOUNGE

stage plot / backline

Vocalist: personal microphone, personal monitor with mono XLR feed from that monitor

Guitar: onstage amps with mono XLR feed from tower

Keyboards: onstage amp with stereo XLR feed

Bass: onstage amp with mono XLR feed

Percussion: we need four microphones, one for the cajon, one for vocals and two overheads

Accordion/Trumpet: we need one microphone, accordion amp has xlr out

